

# Encore

## Community Support Month – From the Community, For the Community



WASO continues to deliver an extensive and far-reaching portfolio of Education & Community Engagement programs that address issues of geographical, financial and physical disadvantage. WASO is nationally recognised for the quality and breadth of these activities and in 2016 we reached nearly 40,000 participants state wide. Most of these programs are delivered free of charge to the participants and enable us to fulfil our mission to *touch souls and enrich lives through music*.

Throughout June we will celebrate and showcase our deep connection and commitment to the community of Western

Australia through Community Support Month. Throughout this month we will raise awareness of our Education & Community Engagement activities and invite you to join us on the journey by sharing our commitment to improved access to music experiences.

Through contributing during Community Support Month, you will enable us to give the best possible opportunities to the schools and communities in which we work, and expand our programs to reach even more Western Australians. Ongoing philanthropic support is paramount in building a vibrant Orchestra that can continue to produce live music events not only at Perth Concert Hall, but also for children in hospitals, for students with Special Educational Needs in the comfort of their school environment, or for regional students and communities across the vast state of Western Australia. We do believe in the life-changing power of these musical experiences and **Community Support Month** is when we ask you to make a contribution before 30 June.

There are many ways to support these activities and we have summarised just a few of them for you below. By contributing towards one of these items you could be involved in enabling a small ensemble performance for students with Special Educational Needs in the comfort of their school

environment through our **Harmony Music program (08)**. Subsidising the purchase of interesting musical arrangements that educate and entertain our young audiences is another great way for you to get involved (02 + 03 + 11).

The same applies to the provision of a facilitator and two WASO musicians to conduct a Creative Workshop as part of our **Hospital Orchestra Project (HOP) at Princess Margaret Hospital**. During these workshops, children in hospital and their families have the opportunity to explore different sounds and instruments, and compose their own music with the assistance of our experienced facilitator (10). Alternatively, you could support arts access and curriculum delivery in regional schools, helping to share **WASO Education programs across the state** both in person and through digital delivery (06 + 09 + 12).

All of these highly tangible giving opportunities allow us to reach a greater number of Western Australians and you can enjoy knowing that you have made a meaningful contribution to sharing the joy of live classical music with people of all ages across the state. A donation of \$1,500, for example, is the equivalent of one coffee a day for a year, but has a tremendous impact on the participants involved!

01 A presenter for a free community concert	\$250
02 Purchasing chamber music for a Community Engagement Program	\$500
03 Commissioning a new arrangement for WASO's Education Chamber Orchestra (EChO)	\$500
04 Subsidising venue hire for a children's concert	\$1,000
05 WASO on the Road Touring merchandise for a regional school	\$1,500
06 A Curriculum linked Professional Learning workshop with our Education Coordinator in a regional school	\$1,500
07 Supporting Musical Moves – WASO bus transport for a metropolitan school to attend an education concert at Perth Concert Hall	\$2,000
08 Supporting delivery of a Harmony Music Program for students with Special Educational Needs	\$2,500
09 Supporting a Regional Arts Program (ReAP) delivered through the School of Isolated and Distance Education (SIDE)	\$3,000
10 Supporting a Hospital Orchestra Project (HOP) Creative Workshop	\$4,000
11 Commissioning a new show for the Education Chamber Orchestra (EChO)	\$5,000
12 Supporting transport costs associated with WASO on the Road Regional Touring	\$7,500
13 Hiring a large video screen for a primary school and family concert	\$10,000

**Please join us this Community Support Month and make your gift before 30 June.**

To support one of these opportunities, please fill in the donation form at the end of this newsletter, contact Sarah Tompkin on 9326 0017 or [tompkins@waso.com.au](mailto:tompkins@waso.com.au), or make an online donation via [waso.com.au/supportus](http://waso.com.au/supportus). Alternatively, you can do an EFT to BSB 306057, ACC 0166609. All donations over \$2 are fully tax deductible.

Please also look out for our Philanthropy team at the Community Support Month desk in the foyer of Perth Concert Hall during June. We look forward to seeing you there!



# Events for Patrons & Friends

WASO Philanthropy enjoys coordinating a calendar of events for our Patrons, Friends and supporters.

We are delighted to invite you to experience WASO from different perspectives, to draw you closer to the Orchestra and to introduce newcomers to our community of music lovers.

**JUNE**



## International Artist Masterclass with Stefan Dohr (horn)

**Wednesday 7 June, 7pm**

Callaway Auditorium, UWA

Free to attend for all WASO Patrons.

Seats are limited – please call 9326 0022 or email [taylorf@waso.com.au](mailto:taylorf@waso.com.au) to book.

**JUNE**



PATRONS & FRIENDS EVENT

## Paul Rissmann Presentation and Q&A

**Tuesday 20 June, 6 – 8pm**

Perth Concert Hall, Corner Stage

Following the 2017 Patrons & Friends Annual General Meeting, the second instalment in our Judy Sienkiewicz Lecture Series will be presented by award winning British educationalist, composer and presenter, Paul Rissmann.

Paul currently holds the position of Animateur for the London Symphony Orchestra, and is Composer in Residence for Music in the Round. His dynamic career has seen him working with people and companies of all ages and abilities, and includes performances as diverse as an Olympic Torch Relay in the UK to with the New York Philharmonic.

The evening will include an opportunity to join the conversation and pose questions to both Paul, and our Executive Manager of Community Engagement, Cassandra Lake. Tickets will be \$20 for Patrons & Friends (\$25 for guests), and include a glass of wine.

Ticket sales support the Friends of WASO Scholarship.

**Bookings are now open through the WASO Box Office on 9326 0000.**

**AUGUST**



## International Artist Masterclass with Karen Gomyo (violin)

**Wednesday 23 August, 7pm**

Callaway Auditorium, UWA

Free to attend for all WASO Patrons.

Seats are limited – please call 9326 0022 or email [taylorf@waso.com.au](mailto:taylorf@waso.com.au) to book.

**OCTOBER**



## International Artist Masterclass with Karin Schaupp (guitar)

**Wednesday 4 October, 7pm**

Callaway Auditorium, UWA

Free to attend for all WASO Patrons.

Seats are limited – please call 9326 0022 or email [taylorf@waso.com.au](mailto:taylorf@waso.com.au) to book.

The International Artist Masterclass Program is supported by Woodside.

Presented in partnership with the University of Western Australia School of Music.

Young and Emerging Artist Programs are supported by The James Galvin Foundation.

**OCTOBER**



PATRONS & FRIENDS EVENT

## Meet the Percussion Section

**Sunday 15 October, 2 – 4pm**

Perth Concert Hall

On stage at Perth Concert Hall, meet the members and instruments of the self-proclaimed 'noisy section' of the Orchestra! Tickets are \$45 for Patrons & Friends (\$55 for guests) and include wine and light refreshments.

Please book via the WASO Box Office on 9326 0000. Ticket sales support the Friends of WASO Scholarship.

Brian Maloney's chair of Principal Percussion is partnered by Stott Hoare.



NOVEMBER



Photo: Emma van Dordrecht

## WASO Principals Dinner

**Wednesday 15 November**

Fraser's Kings Park

This is a not-to-miss event for WASO Patrons and tickets are \$80 per person. Details to follow. To book, please call the WASO Box Office on 9326 0000. This will sell out quickly so book early!

DECEMBER



PATRONS & FRIENDS EVENT

## Patrons & Friends Christmas Party

**Thursday 14 December, 4.30pm**

A much-loved event! Gather to celebrate the musical year that was and mingle with WASO musicians over a relaxed dinner and drinks after watching the final WASO rehearsal of 2017.

Tickets are \$45 for Patrons & Friends (\$55 for guests). Ticket sales support the Friends of WASO Scholarship.

Please book via the WASO Box Office on 9326 0000.

DECEMBER



Photo: Emma van Dordrecht

## City of Perth Symphony in the City 2017

**Saturday 16 December, 7.30pm**

Langley Park, Perth

Save the date for our spectacular, free outdoor concert!



## Open Rehearsals for WASO subscribers

If you are a WASO subscriber, we invite you to register to attend free WASO Open Rehearsals at Perth Concert Hall. Get an exclusive behind the scenes insight into your Orchestra as they prepare for a performance!

Louis Lortie Plays Chopin

Friday 30 June, 10am – 12.30pm

Karin Schaupp Plays Rodrigo

Friday 6 October, 10am – 12.30pm

You can register for multiple rehearsals of your choice – each subscriber is entitled to register for one seat per subscription held. The number of seats available is limited, so please register with the Box Office on 9326 000 now!

# 2017 Friends of WASO Scholarship winner: Brent Grapes



Since its inception in 2010, the Friends of WASO Scholarship has provided full-time Orchestra members with the funds to engage in professional development opportunities. The scholarship is open to musicians at all stages of their career and may be used for masterclasses, travel, tuition, attendance of world-class performances and other development opportunities.

The scholarship is highly valued by the Orchestra as playing an important role in the development of the Orchestra as a whole, enabling new knowledge and experiences to be passed on and providing inspiration for players to reach for new heights.

The scholarship is entirely funded by the proceeds raised through our four Patrons & Friends events each year. This is an incredible feat and we thank you for your ongoing support of these events!

This year, WASO management and the Patrons & Friends Committee are delighted to announce the 2017 Friends of WASO Scholarship winner as Brent Grapes, our Principal Trumpet.

Brent will use the scholarship to travel to New York where he completed his Masters degree at The Juilliard School. 2017 marks ten years since Brent arrived in New York, and this scholarship will enable him to undergo an intensive week of lessons and classes at Juilliard, while also making the most of being in NYC, attending concerts at the Met Opera, with the New York Philharmonic and recitals at Carnegie Hall!

We congratulate Brent and wish him all the best when he embarks on this incredible learning experience.

# A note from our Chairman: Janet Holmes à Court AC



Photo: Nick Cubbin

## Renew your Gift or Join us Today

If you would like to become a Patron by donating to our Annual Giving fund, please complete and return the donation form at the back of this newsletter, or contact Jacinta Sirr on 9326 0014 or [sirrj@waso.com.au](mailto:sirrj@waso.com.au).

Alternatively, you can donate via EFT (BSB 306057, ACC 0166609) or make a donation online at [waso.com.au](http://waso.com.au). You can also make a donation at the WASO Box Office or with your ticket purchases. All donations over \$2 are fully tax deductible.

## Regular Giving

Many of our valued patrons prefer to make regular donations to WASO and support the Orchestra on an ongoing basis. Regular donations are simple and easy to set up, and every donation helps, no matter how big or small. A monthly donation of \$42 means that you will be acknowledged as a Patron. Your chosen amount is automatically debited from your credit card and you can choose to give every month, 3 months, 6 months or annually. Your regular donation is secure and can be changed, paused or cancelled at any time. At the end of the financial year you will receive a receipt for your contributions.

*Dear Patrons and Friends,*

Throughout the twenty years that I have been supporting WASO, I have been greatly inspired and moved by the power of our Orchestra. I have also been privileged to witness the enthusiasm and pride felt by our philanthropic community. I sincerely thank you for your generosity and ongoing commitment that sustains the finest live classical music in Western Australia, and enriches the soul of our city and state.

As WASO supporters, we can all be proud of the growth seen in recent years – the fine level of musicianship on stage, the quality of our visiting artists and the increased breadth of our Education & Community Engagement programs. Looking ahead, I know that our Orchestra will continue to go from strength to strength. I am looking forward to celebrating WASO's 90th anniversary year with you in 2018.

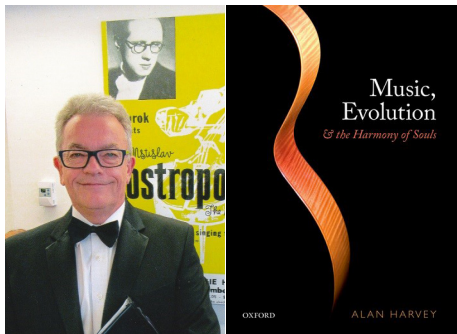
In my twentieth year with WASO, I invite you to join me in supporting the Orchestra. Philanthropic support is vital to strengthen WASO's future. Your gift to our Annual Giving campaign is fundamental to the day-to-day operations of the Orchestra, helping to keep our musicians playing in our home, Perth Concert Hall, and across our vast state.

Thank you once again to WASO's Annual Giving Patrons for your extraordinary generosity. I hope you will take pride in continuing to support the Orchestra in 2017.

With my best wishes,

Janet Holmes à Court AC

## New book: 'Music, Evolution and the Harmony of Souls'



Professor Alan Harvey wears many hats. Emeritus Professor in the School of Human Sciences at the University of Western Australia, Cambridge scholar and PhD in visual

neurophysiology and neuroscience researcher. Music lover, songwriter, keen chorister, WASO Patron, and now... author.

In February this year Alan published his first book with the prestigious Oxford University Press, entitled *Music, Evolution and the Harmony of Souls*. This extraordinary book brings together his musical and neuroscientific interests, exploring the importance of music throughout human evolution and its continued relevance to modern humanity. Professor Harvey argues that music is vitally important for the welfare of human society and should become more widely accepted as a mainstream educational and therapeutic tool. (Certainly no

arguments from WASO's Education & Community Engagement team!)

While the book details how music is processed in the brain, and the evolutionary sociobiological role of music as a communication tool from the very beginning of humanity, it remains an accessible and illuminating read for anyone who agrees that music is powerful - even essential - for wellbeing.

We look forward to hearing more from Alan about his fascinating research findings in the future. If your interest has been piqued, the book can be ordered or purchased at The Lane Bookshop in Claremont, or online in hard copy and Kindle format.





## Welcome Emily

Having spent the last year gracing the WASO Box Office counter, Emily has recently joined the Philanthropy team as **Philanthropy & Events Coordinator**. She is very excited to be applying her experience and knowledge of WASO to her new role.

Emily is passionate about the arts and particularly the role they play in enriching communities. In following this passion, Emily trained as an actor at the West Australian Academy of Performing Arts (WAAPA) and has worked in the arts sector for the past four years between Sydney and Perth. She also brings with her to WASO a love of classical flute and a family tradition of bagpipe playing.

Emily is very much looking forward to meeting you all and catching up with those of you she has already met over the Box Office counter!



## Welcome Jacinta

Jacinta has very recently joined the team as **Philanthropy & Annual Giving Manager** and in this capacity will be focussing on the delivery of our Annual Giving program. Over the past three and a half years she has been working at Edith Cowan University managing the fundraising portfolios of the West Australian Academy of Performing Arts (WAAPA), School of Education and School of Business and Law.

As an alumna of WAAPA with a Bachelor of Arts, Arts Management, Jacinta has a passion for arts and charity groups. Previous workplaces include Guide Dogs WA and the West Australian Opera. She has been a Friend of WASO herself for some time now and is elated to be joining the team.

Jacinta is looking forward to getting to know you all and attending as many WASO performances as she can along the way!

## Where in the World is Asher?

As most of you would know from your visits to Perth Concert hall, our Principal Conductor and Artistic Adviser Asher Fisch recently returned to sunny Perth to kick off his 2017 season with the Orchestra. Straight into the fray, Fisch covered Mozart, Sibelius, Stravinsky, Beethoven and Berg in his first two weeks, working with our Concertmaster Laurence Jackson as well as the visiting Zukerman Trio.



Photo: Nik Babic

Asher is of course not only known for the rigorous and high calibre work he has undertaken with WASO in recent years, but also for a long and continuing history of international collaborations with esteemed musicians and orchestras worldwide. So here is a brief snapshot of what Asher is up to when not thrilling Perth audiences:

*Asher Fisch is supported by Wesfarmers Arts*

### October 2016: New York, USA

Asher conducted the final two performances of *Tristan und Isolde* at **The Metropolitan Opera in New York**, with his great friend Stuart Skelton in the role of Tristan. This was a particularly special engagement in the lead up to WASO's 2018 performances of *Tristan und Isolde* which also feature Stuart Skelton!

Asher then conducted the Richard Tucker Opera Gala at **Carnegie Hall, New York**.

### November 2016: Perth, Australia

Asher led **WASO** for 'Symphonie Fantastique' and 'Stuart Skelton Sings Wagner'

### December 2016: Stuttgart, Germany

Asher conducted the **Stuttgart Philharmonic Orchestra** at the Liederhalle in Germany.

### January 2017: New York and Milwaukee, USA

Asher was called up last minute to conduct *Carmen* at **The Metropolitan Opera**, then onto Milwaukee to conduct the **Milwaukee Symphony Orchestra** in a concert of Wagner, Tchaikovsky and Schoenberg.

### February 2017: Munich, Germany

Asher travelled to Munich (his home town!) to conduct Verdi's last opera, *Falstaff*, with the **Bayerische Staatsoper**.

### March 2017: Tokyo, Japan & Sydney, Australia

In Tokyo, Asher conducted the **New Japan Philharmonic Orchestra** playing Beethoven, Sibelius and Liszt. Following this, Asher made his **Sydney Symphony Orchestra** debut to rapturous reviews!

### April 2017: Perth, Australia

Asher was back with **WASO!**

### May 2017: Turin, Italy

Asher conducted Mozart's *The Magic Flute* for **Teatro Regio** in Italy.

### June 2017: Munich, Germany

Asher returns to Munich to the **Bayerische Staatsoper** to conduct Strauss' *Un Ballo in Maschera*.

### July 2017: Munich, Germany

In July, Asher will conduct Mozart's *The Magic Flute* in the **Münchner Opernfestspiele (Munich Opera Festival)** and then later in July, Verdi's *La Forza Del Destino*.

### August 2017: Perth, Australia

We look forward to hearing about Asher's travels when he returns for Schubert's 'The Great' and 'Mahler 6' in August and 'Wagner & Beyond' in September!

# Christopher van Tuinen and the WASO Chorus in 2017



WASO Chorus Sings Series concerts at St Mary's Cathedral, performing Fauré's *Requiem*.

Chris van Tuinen took the time for us to answer a few questions about this most recent performance.

- What is it about St Mary's Cathedral that makes it a great choral venue?

*St Mary's works beautifully for choral music because of its naturally live acoustic. With all those expanses of stone and wood it is very reverberant. We all know that the bathroom is the best room in the house to sing in and without wanting to sound sacrilegious St Mary's sounds like a very large bathroom!*

- How would you describe Fauré's *Requiem* and the program for that concert? Why was this programmed particularly for St Mary's?

*We chose two French composers who wrote these works for a church setting. Both the Duruflé and Fauré are designed to be sung in these spaces and you would have heard them (I hope!) as they were meant to be heard.*

- How is the WASO Chorus progressing this year and what projects do you see the Chorus undertaking in years to come?

*The Chorus is singing very well at the moment and we're constantly striving to sing even better. For me that's about diversifying the experience, both in repertoire and settings; working faster and being more flexible. We've got some great music in the pipeline to keep this development going.*

The next round of great music will be the second concert of the WASO Chorus Sings Series, 'Lux Aeterna' in September. This matinee will showcase both old and new music, beginning with the concert's namesake, Ligeti's *Lux Aeterna*, and including a new work from WASO's previous Composer in Residence, Lachlan Skipworth.

Filling out the Chorus' packed year will be Rachmaninov's *The Bells* for 'Verbitsky and WASO: 30th Anniversary Celebration', Verdi's *Requiem* performed with the Western Australian Youth Orchestra (WAYO), Brahms' *Songs* for 'Destiny, Fate & Heroes' and of course supporting our much-loved annual Symphony in the City concert.

WASO Composer in Residence Lachlan Skipworth is supported by the Simon Lee Foundation

It certainly is shaping up to be a busy year for our WASO Chorus. Since Christopher van Tuinen joined as Chorus Director in 2014 the WASO Chorus has become increasingly busy and in demand, with 2017 being no exception.

In April, the WASO Chorus played an integral role in our 'The Best of British' concert under Guy Noble's baton, covering Parry, Rodgers and Gilbert & Sullivan, and delivering a rousing rendition of Elgar's *Pomp and Circumstance*. Most recently, they shined in the first of the

## 10 & 1 Year Patrons Event

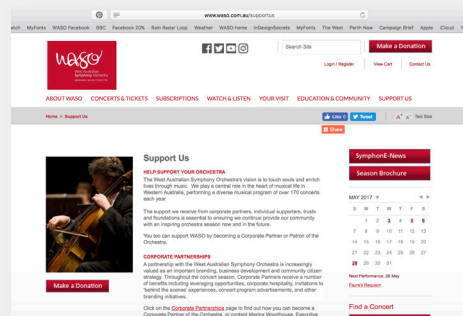


On Thursday 30 March we brought Patrons who have been giving to the Orchestra consecutively for ten years together with new Patrons who joined us in 2016, to celebrate their commitment to the Orchestra. After a quick welcome by Acting Executive Manager of Philanthropy, Sarah Tompkin, we were treated to a stunning rendition of Bach's *Largo* from the *Sonata No.3 in C major for Solo Violin* performed by our very own Assistant Concertmaster, Semra Lee-Smith.

Following this, WASO Chairman Janet Holmes à Court thanked the attending Patrons in her own words and awarded certificates to all ten-year Patrons alongside fellow Board member and Patron (and, as they pointed out, fellow Perth Modern alumni!) Keith Kessell. Both Janet

and Keith have been longstanding Patrons of the Orchestra themselves and convincingly spoke of their motivation for continuing to support the Orchestra.

As the highlight of the evening, Semra took to the stage again to perform a children's tale called 'Ferdinand the Bull' with WASO's Artistic Program Manager, Alan Tyrrell, as the narrator. This children's tale turned out to be a most heart-warming analogy on the need for beautiful and inspirational things in our lives and was an unusual yet most exquisite choice of Semra's - many thanks to her for her involvement and to all our Patrons who participated in this event!



## New Philanthropy Webpages

It's taken us a little longer than expected, but we are pleased to introduce to you our re-vamped Philanthropy webpages! Thanks to our dedicated website administrators you will now be able to see the full scope of WASO Philanthropy's activities on [waso.com.au/supportus](http://waso.com.au/supportus).

These pages now include plenty of information about the Orchestra's campaigns and activities, upcoming and past events, as well as the WASO Philanthropy team. We do hope you will enjoy browsing through and coming back to these pages, and finding out more about WASO's philanthropic community.

# I wish to support my Orchestra



West Australian  
Symphony Orchestra  
ASHER FISCH PRINCIPAL CONDUCTOR

## Please confirm your contact details

Mr  Mrs  Ms  Other  (please specify) .....

First Name ..... Surname .....

Address .....

Suburb ..... State ..... Postcode .....

Phone (day) ..... Phone (night) ..... Mobile .....

Email .....

## My Gift to WASO

I wish to make a donation of \$ .....

- For Annual Giving  
 For the specific purpose of

.....

## Annual Giving Campaign

Our Annual Giving Program supports WASO's commitment to inspirational performances.

- |   |                     |
|---|---------------------|
| <input type="checkbox"/> Principal Conductor's Circle | \$20,000+           |
| <input type="checkbox"/> Impresario Patron            | \$10,000 – \$19,999 |
| <input type="checkbox"/> Maestro Patron               | \$5,000 – \$9,999   |
| <input type="checkbox"/> Virtuoso Patron              | \$2,500 – \$4,999   |
| <input type="checkbox"/> Principal Patron             | \$1,000 – \$2,499   |
| <input type="checkbox"/> Tutti Patron                 | \$500 – \$999       |
| <input type="checkbox"/> Friend                       | \$40 – \$499        |

## Payment method

I wish to pay by

Credit Card  Visa  Mastercard  Amex No

CVV Code  (3 digit number on reverse of Visa/Mastercard or 4 digit number on front of AMEX card)

Cardholder's Name ..... Exp Date ..... / ..... Signature .....

- Cheque / Money Order (please make payable to West Australian Symphony Orchestra)  
 I have made a donation by Electronic Funds Transfer (BSB: 306 057 ACCT: 0166609)

If making a funds transfer, please put your surname and DONATION in the description line, return this completed form or email philanthropy@waso.com.au advising a donation has been made, and to which campaign.

- I have donated online via waso.com.au  
 Please contact me regarding payment options including Regular Giving

Please note that credit card transactions will appear as *Perth Concert Hall* on your statements.

## Thank you for your support of WASO

- I prefer my donation to be acknowledged as: name(s) .....
- I prefer my donation to remain anonymous.
- Please send me information on making a bequest to WASO in my Will. Your enquiry will be treated in confidence.
- I have already made a bequest to WASO.

Please send this form to WASO Philanthropy, PO Box 3041, East Perth, WA, 6892. For more information, contact Sarah Tompkin on 9326 0017 or tompkins@waso.com.au. WASO respects your privacy. You can view our privacy policy at waso.com.au.

**All donations over \$2 are fully tax deductible. ABN 26 081 230 284.**

OFFICE USE ONLY DATE RECEIVED: ..... DATE POSTED: .....



# Orchestral Partnerships – Supporting a Chair in the Orchestra



Supporting our musicians lies at the very heart of philanthropy at WASO and is vital to how we can operate. Government funding no longer fully covers orchestral salaries and income through ticket sales is, whilst substantial, not enough to cover our expenditure. It is therefore critically important to find new ways to fill this salary gap.

Our new Orchestral Chairs Fund will enable us to rely on a stable source of funding for paying our musicians in order to utilise other sources of funding - which we are continually seeking - to support excellence in our programs at Perth Concert Hall and in our Education & Community Engagement programs.

An Orchestral Partnership funds a Chair in the Orchestra and enables Patrons to deepen their connection with the Orchestra and their

knowledge of a particular instrument. Patrons get to watch the musical career of the musician of their choice, and enjoy musical and social occasions with WASO's players while learning more about the life of a professional musician.

Orchestral Partnerships can be arranged either individually or as part of a syndicate and have a minimum commitment of two years. Partners will be acknowledged beneath 'their' player's name in WASO concert programs and on the website, and also as part of our regular Patrons acknowledgements. Orchestral Partners also get to enjoy opportunities to meet and be kept up to date with 'their' musician throughout the year. These partnerships often last for many years and can be deeply gratifying experiences for both Patrons and musicians.

Patrons, Lesley and Peter Davies, who have recently decided to support the Chair of Tutti Viola, said:

*"We have enjoyed concerts with the WASO and watched the Orchestra progress for over 25 years now and thought it would be good to have a closer involvement with the players, and a player in particular. The Orchestral Partnership seems to offer an excellent opportunity to achieve that goal whilst at the same time providing further support for the Orchestra in general. We are excited at the prospect of getting to know our sponsored player and having his insight into the workings of the Orchestra."*

There are various options to get involved and your support will be greatly appreciated by our musicians.

Section Player:	\$10,000 p.a.
Associate Section Principal:	\$15,000 p.a.
Section Principal:	\$25,000 p.a.
Assistant Concertmaster:	\$50,000 p.a.
Concertmaster:	\$100,000 gift p.a.

If you are interested in learning more about supporting this new fund, please contact Sarah Tompkin on 9326 0017 or [tompkins@waso.com.au](mailto:tompkins@waso.com.au) to discuss which Chair might best suit your philanthropic vision. All gifts to this fund are tax deductible.

## WASO Hounds

Did you know that approximately half the musicians in the Orchestra have moved to Western Australia as adults? Perth is a wonderful place for our musicians to make their home, where they enjoy a stunning coastline, year-round sunshine and an abundance of outdoor spaces... which also makes it a great city to own a dog!

Run by musicians from the Orchestra, the 'WASO Hounds' Facebook page keeps you up to date with the four-legged members of the Orchestra, as they meet for play dates, listen to hours of classical music while their owners practice, and visit rehearsals at Perth Concert Hall. You won't find a more cultured group of pets. Follow them on the 'WASO Hounds' facebook page.



Smith Lo Surdo backstage at Perth Concert Hall.



Babs Shinnick, Winston Sullivan and Smith Lo Surdo.



Enid Brooke is not a fan of Beethoven 7.



Walter Lawrence and Jess Chee.